

TATE FILM

ASSEMBLY: A SURVEY OF RECENT ARTISTS' FILM AND VIDEO IN BRITAIN 2008-2013

Near and Further Contact I & II

Tate Britain

I: Sunday 23 February 2014, 15.00-17.00, Clore Auditorium
II: Monday 24 February 2014, 19.00-21.00, The Grand Saloon



Greg Pope, Cipher Screen, 2009. Courtesy the artist © Greg Pope



Luke Fowler, All Divided Selves 2011, video still. Courtesy the artist, The Modern Institute / Toby Webster Ltd, Glasgow and Galerie Gisela Capitain, Cologne. Photo © John Haynes / Lebrecht Music & Arts

Assembly: A Survey of Artists' Film and Video in Britain 2008-2013 is curated by Stuart Comer, formerly Tate, now chief curator Media and Performance, MoMA; George Clark, Tate Modern; and Melissa Blanchflower, Tate Britain; with independent curators Simon Payne and Andrew Vallance.

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BRITAIN
TATE

This programme mines the depths of cinema history to variously reinterpret archive footage, the materiality of film and the nature of an audience's film-going experience.

LUKE FOWLER, NICKY HAMLYN, TORSTEN LAUSCHMANN, GREG POPE & LEE PATTERSON, CATHY ROGERS, VICKY SMITH

BRITAIN
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ASSEMBLY: A SURVEY OF RECENT ARTISTS' FILM AND VIDEO IN BRITAIN 2008 – 2013

Assembly is a major survey of internationally acclaimed single-screen artists' film and video. Including more than eighty artists, the list is drawn from thirty-six leading international film specialists who were invited to nominate outstanding recent works. Screenings take place at Tate Britain in the Clore Auditorium: on Sundays, feature length films are shown, and on Mondays curated programmes of shorter films are followed by discussions with invited speakers and the artists. Each weekly theme suggests a contested area of practice and prompts a dialogue that continues from one screening to the next, encouraging discussion and debate about contemporary film and video.

The popularity of film and video has surged during the last decade, with screenings occurring in numerous venues from galleries to film festivals, from television to online. The development of digital technology has particularly impacted the distribution, aesthetics and accessibility of artists' cinema. Reflecting this expanded field, *Assembly* is a unique opportunity to consider what is being produced here and now, throwing into relief and celebrating differences across various artists' practices in the medium.

PROGRAMME NOTES

NEAR AND FURTHER CONTACT I Sunday 23 February 2014

ALL DIVIDED SELVES Luke Fowler, 2011 Video, 93 min

All Divided Selves is an exploration of the ideas of the Scottish psychiatrist and counter-cultural figure R.D. Laing, as seen through a collage of captivating archival material and Fowler's own observations. The soundtrack includes field recordings and music by Éric La Casa, Jean Luc Guionnet and Alasdair Roberts.

Luke Fowler (born 1978, Glasgow) Lives and works in Glasgow

Fowler won the inaugural Derek Jarman Award (2008). Exhibitions include his self-titled retrospective at the Serpentine Gallery (2009). His work is featured in the forthcoming *GENERATION 2014*, Scottish National Gallery of Modern Art, Edinburgh (2014). *All Divided Selves* was exhibited in the Turner Prize 2012, Tate Britain.

NEAR AND FURTHER CONTACT II Monday 24 February 2014

BICYCLE TYRE TRACK Vicky Smith, 2012 16 mm film, projector, clay/paint emulsion, 15 min*

This performance involves the artist riding her bicycle along the length of a 16mm film strip, thereafter projecting the traces of the muddy tyres. A ring of the bicycle's bell announces the screening, reinforcing the link between the mechanics of pedalling and of projection.

Vicky Smith (born 1963, Portsmouth) Lives and works in London

Smith's works frequently involve animated traces of a direct physical encounter with film. A research student at the University

of Creative Arts, recent screenings include *Living Film* (co-curated with Karel Doing), *no.w.here*; *Ghost Hostings 13*, Central St. Martins and Exploding Cinema (all 2013).

TRAIN FILM Cathy Rogers, 2009/2013 Two super 8 b/w reversal filmstrips, two overhead projectors and contact print of filmstrips shown as standard 8mm looped projection, silent, 10 min*

The arrival of a train endures as an iconic image from early cinema, causing spectators to jump from their seats. Here it is again - depicted by immediate, if unconventional, means.

Via pinhole cameras placed in windows parallel to a railway line, Rogers exposed 1½ft lengths of super 8 film, resulting in a sensory experience both immediate and visceral.

Cathy Rogers (1967, High Wycombe) Lives and works in London

Known for her use of the analogue filmstrip, Rogers explores the physical relationships between space and the passage of time through film. Her work has been cited in Nicky Hamlyn's "Medium Practices" (in *Public: Art/Culture/Ideas*, issue 44, Canada, 2011) and *Sequence* (no.w.here, 2012). She exhibited at the RCA in 2013.

RINGS Nicky Hamlyn, 2012 16mm black and white loops for four projectors, 15min*

Rings generates pulsating patterns of light, suggestive of movement. Projectors turn off and on sequentially and are reconfigured throughout the work to play a one-second animated cycle across four identical loops of film.

Nicky Hamlyn (born 1954, London) Lives and works in London

Hamlyn's films have shown in international festivals since 1976, including a retrospective at Millennium Film Workshop, New York (2010). His expanded works featured in *Film in Space*, Camden Arts Centre (2012). Hamlyn writes on experimental film and teaches at UCA, Canterbury and the Royal College of Art.

INTERVAL

THE AMEN BREAK Torsten Lauschmann, 2014 Video projection and mirror ball, 15 min*

Lauschmann conjures experiments in motion while referencing early cinema and employing contemporary digital technology. The centerpiece of *The Amen Break* is a six second music sample of the same name - arguably the most sampled segment in the history of music. Lauschmann's work builds over the duration of the performance by adjusting the speed of the beats per minute (BPM) without altering the pitch. This sonic experiment is accompanied by a collage of footage about speed and sound.

Torsten Lauschmann (born 1970, Germany) Lives and works in Glasgow

Lauschmann's work has been included in *Alice in Wonderland*, Tate Liverpool and *SOUNDWORKS*, ICA, London (both 2012). Recipient of the inaugural Margaret Tait Award (2010), Lauschmann premiered *At the Heart of Everything a Row of Holes* at the Glasgow Film Festival (2011).

CIPHER SCREEN Greg Pope, 2009 With sound by Lee Patterson Two 16mm projectors and live sound, 30 min*

Combining the projector and celluloid material of film with the darkened room and synchronised sound of the cinema, *Cipher Screen* forms a unique visual and sonic experience set to a live score by Lee Patterson.

Greg Pope (born 1960, UK) Lives and works in Norway

Founder of the Brighton-based Super 8 film collective Situation Cinema (1986), Pope creates video installations, performances and film works in a variety of contexts. Select recent works include 35mm productions *Shot Film* (2009), *Prole Art Threat* (2010) and *Correspondences* (2011).

Lee Patterson (b.1971)

Lives and works in Prestwich, Manchester
Patterson's solo and collaborative sound works have featured in international festivals as well as TV and radio. Collaborations with filmmaker Luke Fowler include the work *A Grammar for Listening: Part 1* (2009) and a performance as part of Tate Modern's Long Weekend (2008). He was artist in residence at Stour Valley Arts, Ashford (2010-11) and will be presenting a new commission in AV14 Festival, Newcastle (2014).

UPCOMING ASSEMBLY SCREENINGS CLORE AUDITORIUM TATE BRITAIN

Assembly: Questions of Progress I

Sunday 2 March 2014 12.00

Assembly: Questions of Progress II

Monday 3 March 2014 19.00

Assembly: Composite I

Sunday 9 March 2014 15.00

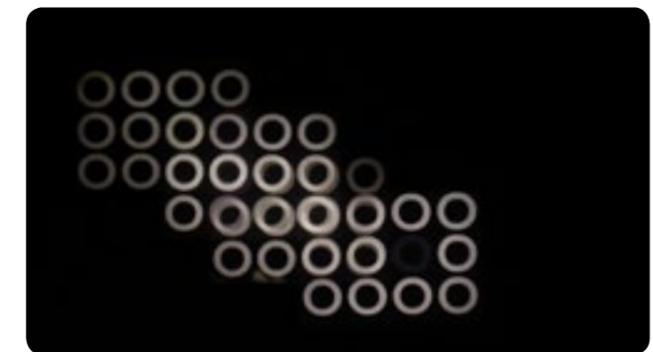
Assembly: Composite II

Monday 10 March 2014 19.00

Assembly Closing Event: Yoga Horror

Saturday 15 March 2014 19.00

Mark Aerial Waller – The Grand Saloon



Nicky Hamlyn, *Rings* 2013, film still Courtesy the artist. © the artist



Torsten Lauschmann, *The Amen Break*, 2013. Courtesy the artist © Torsten Lauschmann

Cathy Rogers, *Train Film* 2009 © and courtesy Cathy Rogers



Vicky Smith, *Bicycle Tyre Track* 2012. Courtesy the artist © Vicky Smith

